

## CAROLINA NISIVOCCIA Fact Sheet

Born in Milan (1968), earned her Degree in Architecture from Politecnico di Milano. As a student, she started working on exhibition design for her own clients since 1994.

From 1998 to 2001 worked with the internationally recognized architectural studio Aldo Cibic&Partners. Since 2000 is responsible for the "Architecture" and "Books" pages on the interior magazine Grazia Casa. In 2001 established her own Studio, mostly oriented to interior design, installations and exhibit design. Her works have been widely published in Italy and Internationally.

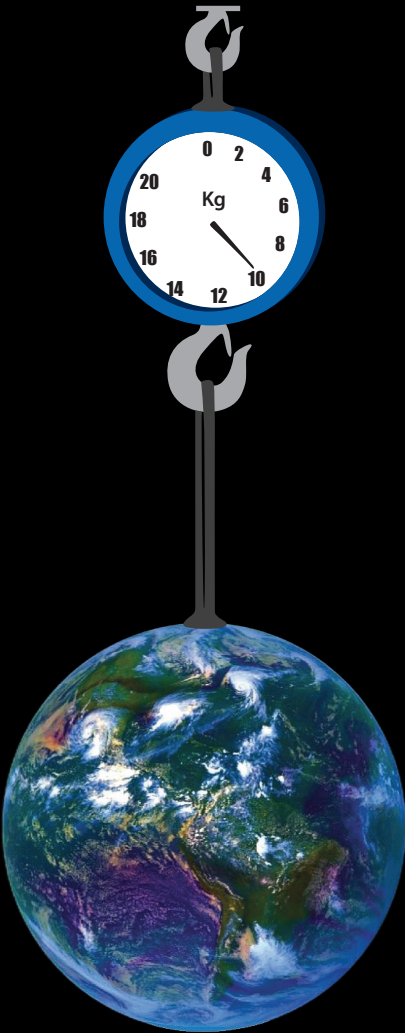
In 2009 has been awarded with a **Green Dot** (3rd place for the category of Transportation and 3 honorable mentions) in Los Angeles.



**Logica:architettura** is an architects network that developed a diverse portfolio that includes interiors (restaurants and lounges, retail stores, design hotels and private retreats), design, exhibition design, graphics, publishing, exhibitions, events.

**Logica:architettura** is a flexible and dynamic structure able to fit and shape to different projects needs on different scale - to the smaller to wider projects. Parallel running, each professional inside the structure works on his own projects.

Among the **most important clients**, Alexander McQueen, Aprilia, Armani, Arnoldo Mondadori, Balenciaga, baleri Italia, Bernini Spa, Coca Cola, Cerruti 1881, Ikea, iGuzzini, I.N.G. Group, Krizia, Lanificio Cerruti, Luciano Barbera, Palazzo reale - Comune di Milano, Regione Emilia Romagna, Sergio Rossi, Silvana Editoriale.



Begin today your  
**ECO-DIET**

**GET FREE NOW  
OF YOUR OVER WEIGHT**

**GIVE UP TO AT LEAST  
ONE UNNECESSARY OBJECT**



## ECO-DIET FOR DESIGN

AN INTERACTIVE EXHIBITION TO PROMOTE ECO-SENSIBLE BEHAVIOUR

The idea is to organize a **travelling exhibition**.

### A PAUSE

**To reflect.**

An EXHIBITION made of pictures, PEOPLE AND OBJECTS,



and N-O W-O-R-D-S.

**To say many things!**

To provoke: WHAT IS ECO-DESIGN?

It means to project a new chair made by sustainable process and/or material?

**Yes, but not only.**

An eco-sensible behaviour is more important than a new eco-chair,



**we D-O-N-'T really N-E-E-D it.**

▲ **USEFUL** / **UNUSEFUL** ▼

Too many products even though eco-sustainable, are polluting the world (and the people).

**What is really useful? What can we live without?**

**A VERY ESSENTIAL INSTALLATION TO OPEN A DEBATE.**

**Architects, designers, writers**,... who - more than others - seriously work on sustainability. Or, on the opposite, people who made of abundance their own philosophy. **150 selected people** are invited to send their own picture portrait and a picture of at least unnecessary object.

They are the beginning **CONTRIBUTORS**



- with their own example - inviting everybody to reflect and start **ECO-DIETING**.