

Paperporcelain

A Bridge between the Orient and the Occident

Paperworks by Siba Sahabi



Bucchero

The production of paper is a fleeting enterprise, used almost entirely for spreading information or for packaging. Countless forests today are flattened to live up to this demand. Siba views paper in a different light: instead of a means to an end, she sees paper as a valuable, durable material to revive our cultural inheritance. The series portrayed is inspired by the characteristic black Bucchero wares of ancient Etruscan ceramics. The series comprises several pieces - carafes, goblets and cups - which are hand-crafted from paper. This new use for paper allows the viewer to see an everyday product from a different angle, no longer as something to be taken for granted. The time and care invested in the development of these objects confronts today's 'throwaway culture'.

Siba Sahabi (Gerrit Rietveld Academy Amsterdam, 2006) is a poetic designer. Drawing from her German/Iranian roots, the work of Siba aims to show how one culture can influence another, leading to renewal and cultural richness.

Atelier Siba Sahabi
Krelis Louwenstraat 1 B29
1055 KA Amsterdam
+31 (0)6 141 734 37
info@sibasahabi.com
www.sibasahabi.com



Bucchero

Arezzo 22 x 25 x 15 cm, Roselle 15 x 11 x 11 cm, Nepi 6 x 5 x 5 cm



Bucchero

Volterra 19 x 16 x 12 cm, Magliano 7 x 6 x 6 cm



Bucchero

Volterra 19 x 16 x 12 cm