

Resume: Mike Gillam D.O.B. 12-10-55  
Address: 4 Hele Crescent, Alice Springs, NT 0870  
Postal address: PO Box 3435, Alice Springs, NT 0871  
Email: [mariaasp@internode.on.net](mailto:mariaasp@internode.on.net)

**(1974-81) Previous occupation:** Positions held with Conservation Commission of the Northern Territory based in Alice Springs include:

- Technical Assistant & Act.T. Officer with Wildlife Research.
- Senior Wildlife Ranger, Wildlife Management Section.

**Current occupation:** Freelance photographer & consultant since **1981**.

**(1982-91)** Consultant, researcher and set designer for the ABC / BBC series "Nature of Australia" and David Attenborough's "The Trials of Life".

**(1983-91)** Field consultant with CSIRO mostly working in the Tanami Desert.

**(1983-91)** Coordinator for Group for Appropriate Regional Development (GARD), a group of independent architects, town planners, artists, scientists and historians that acted as a counterpoint to the 'development lobby'.

**(1989)** Secured sponsorship and curated an exhibition at the Araluen Arts Centre (regional arts) celebrating "100 Years of Photography in Alice Springs".

**(1991)** Voted "Photographer of the Year" by the readership of Australian Geographic Magazine for a photographic portrayal of the Finke River.

**(1995)** With my wife, Maria Giaccon, purchased an industrial property to develop the "silver bullet cafe and sculpture garden".

**(1995)** As a consultant I was asked to join a concept planning team of three specialists with environmental and communication skills to develop a conceptual frame-work for the Alice Springs Desert Park.

**(1996)** Employed by Australia Council as "artist working in the community". My course was only funded for 16 weeks so "**Seeing Black: power and insight through photography**" was self-funded for a further 8 months to enable students to achieve meaningful goals.

**(2001)** Appointed to "Arts and Cultural Development Advisory Committee" to provide advice to Alice Springs Town Council. Elected Chair in the second year.

**(2004)** The silver bullet café and sculpture gardens was chosen as the NT case study for a collection of papers exploring innovative use of heritage sites and the 'sustainability' benefits of heritage conservation. Publication: "Adaptive Re-use".

**(2009)** Appointed to the Board of the Aboriginal Areas Protection Authority, a statutory authority that is responsible to the Northern Territory Government for the protection of sacred sites in Australia's NT.

**(2010)** Opened "8 hele gallery" a new contemporary art space specializing in sculpture and photography. Gallery reviewed by Nicolas Rothwell, arts writer for the Australian newspaper and described as "...the most original, not to say uncompromising, gallery space to open in the Australian inland..."

**(2011)** Engaged as a consultant by the Northern Territory Government to provide "creative direction" for a proposed urban revitalization project in Parsons Street,

Alice Springs, Northern Territory, Australia. I was supported and guided in this role by my long standing Arrernte friend and advisor, Doris Stuart, senior custodian for sacred sites in the Alice Springs area.

- I have exhibited photographic work in numerous solo and juried exhibitions in various regional, state and national institutions.
- I have produced numerous photographic posters (illustrating arid zone biodiversity) and appeared as keynote speaker to various arts and planning conferences over the past 25 years.

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NOTE: this 'field' would ONLY accept 250 words!

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**(1995)** With Maria Giaccon, developed "silver bullet cafe and sculpture garden".

**(1995)** Joined concept planning team to guide development of Alice Springs Desert Park.

**(1996)** Employed by Australia Council as "artist teaching in community". Course: "**Seeing Black: power and insight through photography**".

**(2001)** Chair of "Arts and Cultural Development Advisory Committee" providing advice to Alice Springs Town Council.

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